

Havana, floor design Jozeph Forakis 1993

FOSCARINI



The young, light-weight appearance recalling the shape of a cigar, which ironically gives it its name, the soft light that it emits and the ease with which it blends in with the most varied contexts, have made it the great success that it is today, so much so that it is also part of the permanent collection on exhibit at the New York MoMA.

The diffuser consists of four satin finish polyethylene segments. Small round metal hooks hold two subsequent elements together without them touching, leaving room for three slim empty bands that fill up with light when the lamp is on.

Available in white, ice or custard yellow, Havana is available as a suspension, wall or floor lamp.

Havana, floor technical info

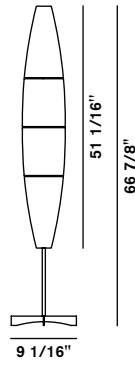
FOSCARINI

Description

Floor lamp with diffused light. Diffuser consisting of four injection-moulded polyethylene parts joined by chromed metal hooks. Base, diffuser support and rod made of epoxy powder coated or glossy chromed metal. ON/OFF switch or dimmer switch fitted onto the transparent cable, as requested.

Materials: polyethylene and lacquered metal or chromed

Colours shade: yellow cream, white, ice
Colours base: aluminium, chrome



Weight

net lbs 7,28
gross lbs 10,60

Packing

vol. cub. ft. 3,214
n.boxes: 2

Bulbs

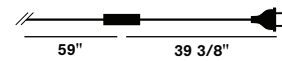
– incandescent 1x150W E26 medium
type A19 frosted



– compact fluorescent 1x25W E26 medium



Cable length



Brightness diffused light



[2D/3D drawings](#)
[photometric info](#)
[assembly instruction](#)

download area



Havana, floor designer+collection

FOSCARINI

Jozeph Forakis

An artist and designer of greek origin. after his master's at the Domus Academy in Milan, he worked on various projects and studies to merge design and ergonomics. One of his biggest successes was the admission of his Havana to MOMA of New York, design collection '98.

Go to concept site for Havana:
www.foscarini.com/havana



Havana Collection

