

Big Bang, suspension

design Enrico Franzolini
with Vicente García Jiménez
2005

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Irregular and apparently random intersections of spatial planes create a volume around the light source and produce the dynamic character of the exuberant suspension lamp Big Bang. By evoking the dynamism of an explosion, the methacrylic planes – available in the white or white/red versions – seem to escape the central luminous core and explode in all directions.

A highly plastic luminous body, characterised by the intrigues of light and shade, of great

visual impact and yet aerial, ideal for single-handedly personalising interiors of various styles. Big Bang provides an intense, decisive and direct light. The particular arrangement of the surfaces guarantees maximum reflection and at the same time avoids dazzling, whilst offering a different lighting effect from all angles.

Big Bang, suspension

technical info

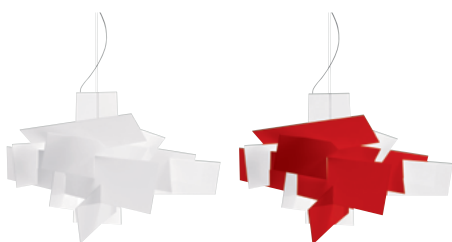
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Description

Suspension lamp with diffused, direct and indirect light. The lamp consists of an epoxy powder coated white aluminium plate and 6 different shaped translucent methacrylate slabs which fit into one another thanks to purpose-designed couplings cut into the slabs. In the red version, the slabs are silk-screen printed and colored on the outside. Two stainless steel suspension cables and transparent electrical cable, ceiling rose with galvanised metal bracket and epoxy powder coated white metal cover. The electronic transformer, in the fluorescent version, is housed in the canopy. Canopy decentralisation kit available.

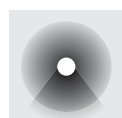
Materials: methacrylate and lacquered aluminium

Colours: white, red



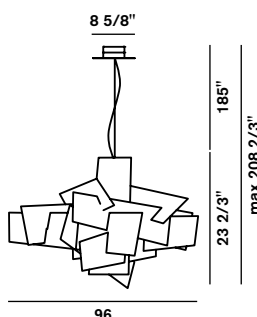
Brightness

semi-diffused and direct down light



Model

Big Bang



Weight

net lbs 11,92
gross lbs 16,34

Packing

vol. cub. ft. 2,357
n.bboxes: 2

Bulbs

– halogen 200 RSC (4 11*16") type T3



– fluorescent 1x26W GX24q-3 type T4

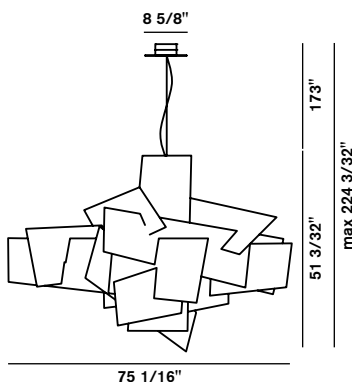


120-277V

Certifications



Big Bang XL



Weight

net lbs 64,02
gross lbs 81,68

Packing

vol. cub. ft. 6,357
n.bboxes: 2

Bulbs

– halogen 200 RSC (4 11*16") type T3



Certifications



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

area download



Big Bang, suspension designer+collection

FOSCARINI

Enrico Franzolini

Born in Udine. He studied in Florence and graduated in architecture at the University of Venice. In 1972 he was invited to the 36th Biennale Exhibition of decorative arts in Venice, exhibiting two objects produced by the Livio Seguso glass-manufactory in Murano. In 1978 his first personal exhibition at Plurima Gallery in Udine marked the beginning of his interest in minimal architecture. At the same time however he became interested in architecture and interior and product design. He has worked with several of the most important furniture companies such as Accademia, Alias, Cappellini, Crashevig, Gervasoni, Knoll International, Montina, Moroso and Pallucco.

Vicente García Jiménez

He was born in Valencia, Spain. Graduated in Industrial Design at the faculty of Castellón de la Plana, he moved towards Barcelona where he collaborated with Santa & Cole. A great need of developing his formal and creative skills brings him in Milan, whence, after brief professional experiences, he moved towards Udine. There he set up his Studio, that collaborates with a lot of companies, developing lighting products, furniture and exhibitions' settings.

Go to concept site for Big Bang:
www.foscarini.com/bigbang



Big Bang Collection

