

Orbital, floor design Ferruccio Laviani 1992

FOSCARINI



Orbital is Ferruccio Laviani's debut lamp, designed in 1992. This lighting object decorates with the boldness of a sculpture; a true icon of lighting design.

The lamp's structure is essentially made up of three parts: a moveable tripod, made from laser-cut metal sheet, that supports a lacquered metal rod. Five arms extend from the rod and on these arms are diffusers made from serigraphed, industrial glass. Each slab has its own unique shape for a bold overall graphic effect which is particularly evident in the white

version. The colored diffusers, on the other hand, evoke a surrealist painting when the lamp is switched off. When the lamp is switched on these mosaic glass strips create an illusion. The diffusers are satin-finished on the outside to give texture to the color and enhance the shapes but glossy on the inside to reflect the light.

Orbital, floor

technical info

FOSCARINI

Description

Floor lamp with diffused light. Epoxy powder coated metal tripod central frame and 5 different sized and shaped satin finish colored and painted glass diffusers, which are secured to the frame using epoxy powder coated metal glass-locks. ON/OFF pedal on the black cable.

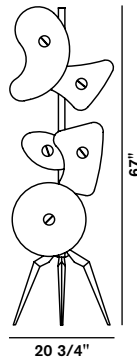
Materials: silkscreen-printed glass and lacquered metal

Colours: white, multicolour



Brightness

diffused light



Weight

net lbs 22,38

gross lbs 29,89

Packing

vol. cub. ft. 7,429

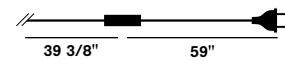
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Bulbs

— incandescent 5x40W E12 candelabra
type G16,5 frosted



Cable length



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

download area



Orbital, terra designer+collection

FOSCARINI

Ferruccio Laviani

An architect and designer, he works in the fields of furnishing and furnishing accessories, industrial communication, exhibition, event and show room installation. His contemporary style is hallmarked by a particular sign or color.

Vai al concept site di Orbital:
www.foscarini.com/orbital



Orbital/Bit Collection

