Solar, outdoor

design Jean Marie Massaud 2011







Solar is a luminous hemisphere. Created out of polyethylene, the lamp is set on the ground and covered by a circular plane that screens the light and works concurrently as a resting surface.

Designed for indoors and out, Solar is in harmony with a broad-ranging concept of living, in which the garden can become a living area. Not just a lamp but a new type of object, a contemporary hearth around which to gather and chat, at home or outside.

In the indoor model, the resting surface is slightly concave, with its edges just slightly raised. The outdoor version instead has a straight resting surface that is flush with the outer edge, to allow the rain to just slip away. The surface finishes are also different: glossy white or dark wood for the indoor version, with a characteristic textured effect for the outdoor version. Decorative on its own or arranged in a composition of multiples, Solar has a retractablebase that allows you to incline it

in order to change the lighting effect while remaining perfectly stable. A bright, warm and intimate centre of attraction, Solar is ideal for scenic compositions, such as a large hall or in the garden, to create suggestive light paths.

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Solar, outdoor technical info

Rotational moulded polyethylene diffuser, porcelain stoneware top shelf, polyester powder coated zinc alloy die cast base. Adjustable light with an inclination up to an angle of 15° with respect to the supporting surface. Electrical cable covered in neoprene for outdoor use without switch on the cable,

Materials: polyethylene gres and metal

Colours: brown



Brightness semi-diffused and direct down light



Floor lamp with diffused and direct down light. equipped with stare-mount.

31 3/8" 14 3/4"

Weight net lbs 27,12 gross lbs 37,48

Packing vol. cub. ft. 7,522 n.boxes: 2

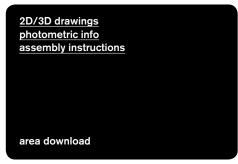
Bulbs - compact fluorescent 1x25W E26 medium



Certifications



suitable for wet locations











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Jean Marie Massaud

Graduated ENSCI in 1990, Jean-Marie Massaud has run a quest for synthesis, reduction and lightness since his first intuitions.

He has been working in all design fields, from furniture to industrial product and equipment. In 2000 he founds Studio Massaud and expands its expertise in architecture and brand development.



Watch the Solar video:



Go to concept site for Solar: www.foscarini.com/totem

Solar Collection



