Plass, suspension design Luca Nichetto 2011





Plass - the name is a synthesis of "plastic" and "glass" – interprets the millennia-old artisan tradition of glass making, in the light of a contemporary process and material: rotationally-moulded transparent polycarbonate. Thanks to this technology, which is not yet widely used in the lighting sector, the finishes are not cold and impersonal, but feature slight irregularities, highlighted by the light source, as in handmade glass.

The colours chosen for the diffuser – aquamarine and grey – are inspired by Murano glass and venetian craftsmanship.

As well as evoking an atmosphere and an emotion, the color helps define the shape of the lamp, highlighting the thickness of the incisions on its surface. Suspended between memory and modernity, Plass characterises large spaces, including high ones, alone or in multiple compositions.

Plass, suspension

technical info

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Description

Suspension lamp with diffused and direct light. The large transparent polycarbonate diffuser is achieved using rotational moulding, a technique which makes it possible to create hollow bodies of geblackus sizes without the need for any welding. Brushed aluminium internal mount, stainless steel suspension cable and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed metal cover.

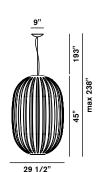
Materials: polycarbonate and aluminium

Colours: blue, grey



Brightness diffused light and direct down light





Weight net lbs 50,71 gross lbs 81,57

Packing vol. cub. ft. 8,087 n.boxes: 2 Bulbs Plass halogen

- halogen 6x60W G9 type T4 Bi-Pin

 halogen 1x75W E26 medium type PAR 30 30°



Plass LED

- LED 30W 3000° Kelvin

- LED 1x12W E26 PAR 30 S

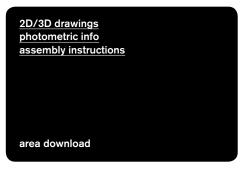


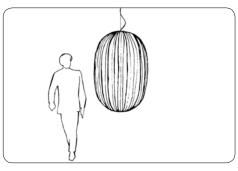
LED not dimmable

possible double switch

Certifications









Plass, suspension

designer

FOSCARINI

Luca Nichetto

Born in Venice where he graduated in Industrial Design. In 2006 he founded his studio, Nichetto&Partners, that deals with Design Consultant as well as Industrial Design. He held workshops in different universities in Italy and abroad and he takes part to exhibition in Europe, United States and Japan.



Watch the Plass video:



Go to concept site for Plass: www.foscarini.com/plass