

# Mariposa Sofa

Edward Barber & Jay Osgerby, 2014

**vitra.**



## Mariposa Sofa, Iroko cover fabric

The Mariposa Sofa radiates spacious cosiness and yet has an understated feel due to its well-balanced proportions. Its pleasantly soft upholstery provides extraordinary comfort: the user sinks into its sea of cushions with not a hard surface to be felt. The sophisticated adjustment mechanism for the side and back rests also offers the option to adjust the sitting or lying position individually. Though designed as a two-seater, the Mariposa Sofa offers more than enough room for three people.

The name of the sofa hints at its sophisticated features: the flexible design of the slender yet softly yielding arm and back rests brings to mind “mariposa”, Spanish for butterfly.

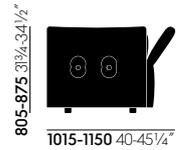
### Materials

- **Structural frame:** webbed metal frame with polyurethane foam.
- **Seat cushions:** polyurethane and visco foams with chamber cushion overlay. Chamber cushion overlay filled with feathers and PU rods.
- **Back and armrest cushions:** chamber cushion filled with stripped-quill feathers and PU rods.
- **Glides:** plastic glides with levelling adjustment.
- **Covers:** removable.

---

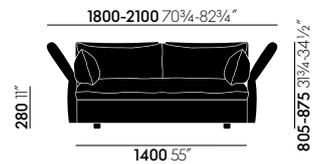
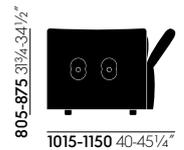
1	Mariposa	5	Useful facts about upholstery	11	Care instructions
2-3	Collection overview	6-9	Cover materials	12-13	Configurations
4	Functional sofa	10	Useful facts about cover materials	14-15	Vitra Home Collection

---



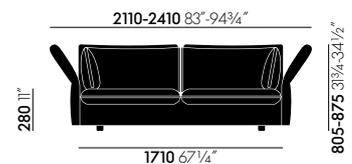
**Love Seat**

The Mariposa Love Seat is ideal for small apartments or in combination with one of the Mariposa Sofas. Its sumptuous upholstery makes this generously dimensioned seat the perfect chair to lounge in.



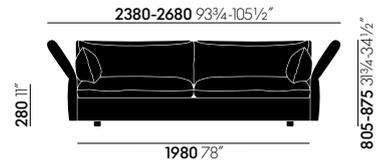
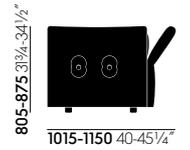
**2-seater**

The Mariposa Two-Seater offers total comfort and is ideal for urban dwelling where space is at a premium. Though compact, the seat cushions stretching along its full length give it an elegant and generous feel.



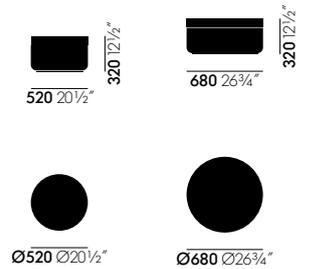
**2½-seater**

The Mariposa Two-and-a-Half-Seater is our mid-size offering which – belying its name – provides plenty of seating room in comfort for up to three people whilst being economical on space. The two-and-a-half-seater features two soft seat cushions.



**3-seater**

The generous Mariposa Three-Seater offers lots of space and soft comfort for the whole family.



**Ottoman**

Matching the soft shapes of the sofa, two ottomans combine beautifully with the various sofa sizes. They feature a distinctive seam exactly aligned to the height of the cushion seams on the sofa, emphasising their place in the Mariposa family.



**Barber Osgerby**

Edward Barber and Jay Osgerby studied architecture as fellow students at the Royal College of Art in London. Since that time, their collaborative work has probed the interface between industrial design, furniture design and architecture.

The Mariposa Sofa does not openly display its functional features: the slim side and back elements can be individually adjusted – continuously and silently – from an upright position to an outward angle of approximately 30° and back again. The resistance is calibrated in such a way that the supporting panels stay in place when the sitter leans back in a normal manner, but will adjust to the desired angle when intentional pressure is applied. This flexibility allows individual users to determine the position that is most comfortable for them.

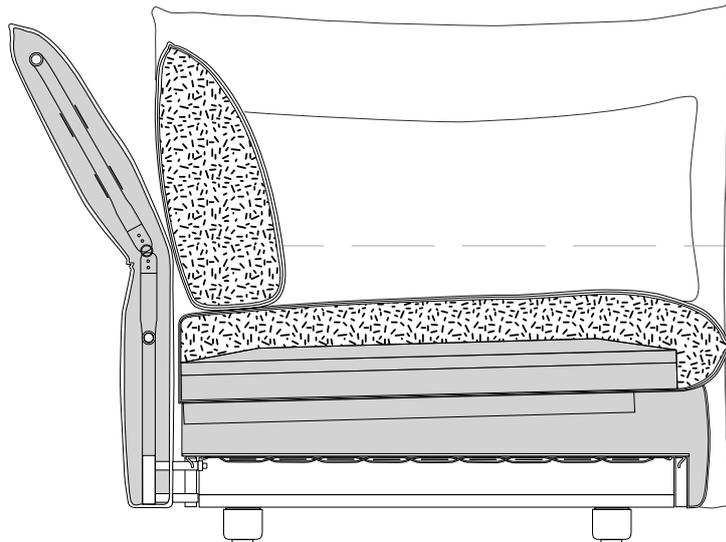
Thanks to the unusual depth of the seat surface, two people can sit on either end and comfortably face each other – to carry on a conversation or share a cosy spot for reading. With these special features, the Mariposa Sofa offers an inviting place to prop up your feet and relax.



Function of the arm- and backrest elements

---





Sectional drawing of upholstery construction

The padding on the webbed frame is made of foam in two different densities with varying degrees of firmness. The detachable seat cushions have a visco and polyurethane foam core surrounded by a chamber cushion filled with feathers and polyurethane rods. This upholstery technique allows users to sink in, providing comfort in both seated and reclined positions.

The individually adjustable side and back panels consist of a hinged frame with upholstery webbing, covered with polyurethane foam and fibre padding.

The loose back and armrest cushions are chamber cushions, filled with stripped-quill feathers and polyurethane rods.

**USEFUL FACTS ABOUT UPHOLSTERY**

Vitra has over fifty years of experience in the production of upholstered furniture. Premium materials, skilled craftsmanship and high quality standards at Vitra are a guarantee for long-lasting products. In Vitra's own test centre, our upholstered furnishings are regularly subjected to a wide range of tests that far exceed common standards.

**Care instructions:**

Exposure to direct sunlight should be avoided whenever possible, since intensive radiation can cause cover materials to fade.

To retain the original fullness and shape of your sofa, cushions should be regularly shaken and plumped.

Folds and creases from sitting can be prevented in all types of upholstery by smoothing the cover material after use.



**Iroko**

40% cotton, 40% viscose, 20% polyester  
| 750 gr/m<sup>2</sup>

Soft yet robust, Iroko is a flat woven fabric made with chenille yarn. The piles in chenille yarn give Iroko a lively surface texture with an inviting, velvety touch. Cotton and viscose fibres, which tend to have cooling thermal properties, ensure the durability of this fabric.

Iroko is available in 11 colours.



**Iroko**

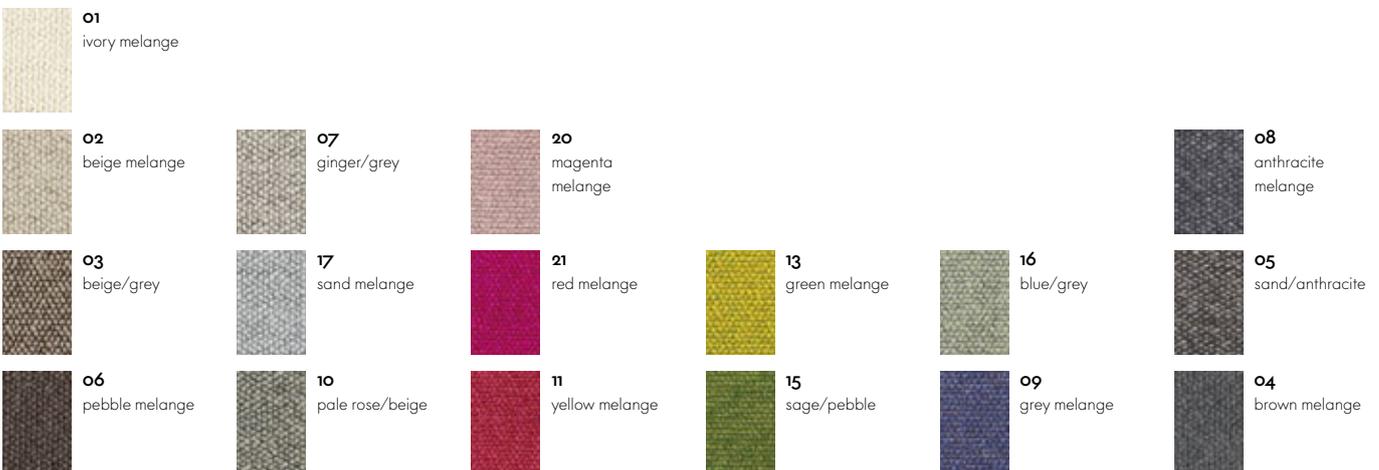


**Dumet**

46% cotton, 22% viscose, 22% wool, 10% linen | 485 gr/m<sup>2</sup>

Dumet is a cotton blend with a lively appearance. The mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 17 colours.



**Dumet**



**Corsaro**

46% polyacrylic, 20% wool, 14% polyester, 10% cotton, 5% linen, 5% nylon | 450 gr/m<sup>2</sup>

Corsaro features a sophisticated combination of fine and coarse yarns with an Italian flair. The two- and three-tone colours combined with the bouclé yarn add vibrancy to larger upholstered surfaces. Corsaro is available in 6 colours.



**06**  
sand melange



**01**  
pale blue melange



**02**  
dark brown melange



**05**  
stone melange



**04**  
dark blue melange



**03**  
dark grey melange

**Corsaro**



**Moss**

85% wool, 15% polyamide | 450 gr/m<sup>2</sup>

Moss is a woollen fabric with a three-dimensional look: vibrant combinations of multiple hues create a distinctive, nubby texture. Moss optimises the transfer of heat to provide pleasant thermal conditions for the sitter. Moss is available in 16 colours.



**09**  
cream/dark red



**07**  
cream/sand



**02**  
lemon/sand



**15**  
orange/red



**03**  
cream/light blue



**08**  
cream/dark grey



**14**  
dark yellow/grey



**17**  
bordeaux/red



**04**  
turquoise/aqua



**06**  
matt blue/blue



**12**  
warm grey/black



**01**  
orange/light blue



**18**  
pink/aubergine



**05**  
cream/green



**10**  
petrol/aubergine



**11**  
graphite/black

**Moss**



**Credo**

95% new wool, 5% polyamide | 640 gr/m²

Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this resilient fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments. Credo is available in 12 colours



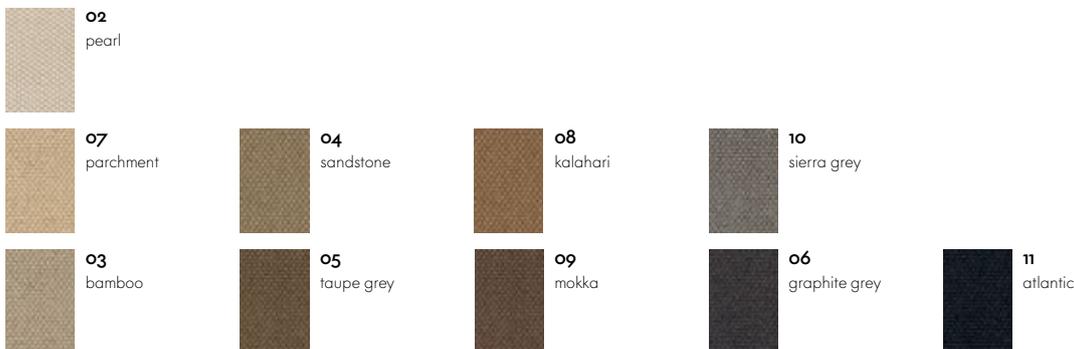
**Credo**



**Olimpo**

70% linen, 30% viscose | 520 gr/m²

The typical linen structure of Olimpo has a fine, natural look. The fabric's high percentage of linen, clearly evident to the touch, results in comfortably cool conditions for the sitter. The viscose content makes Olimpo very robust and abrasion-resistant. Olimpo is available in 10 colours.



**Olimpo**

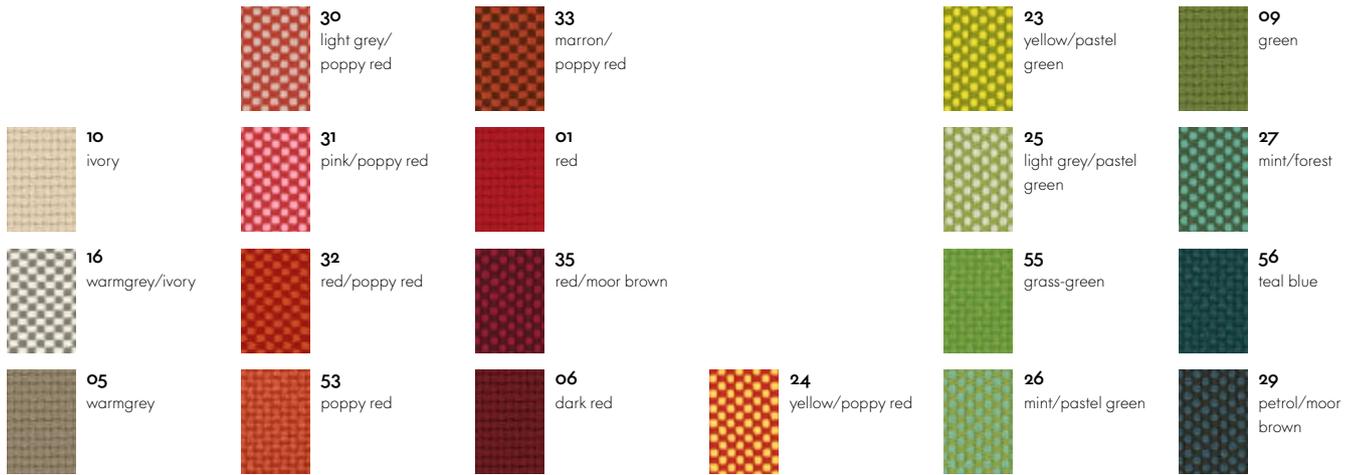


**Laser**

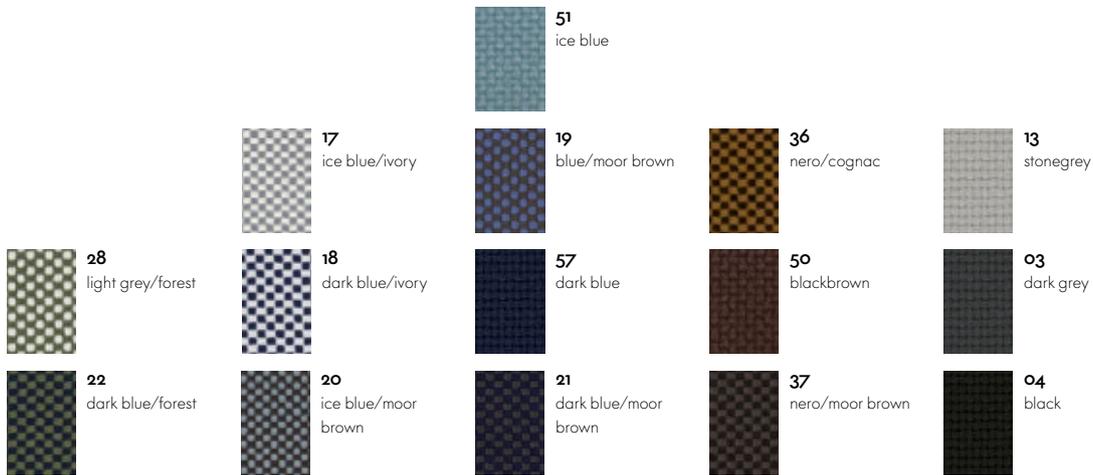
100% Trevira CS polyester | 520 gr/m<sup>2</sup>

Laser is a sturdy and striking cover fabric with a distinctive woven structure. Easy to care for and durable like sportswear, the fabric is also highly abrasion-resistant. The economical Laser fabric can also be utilised in office environments.

Laser is available in 35 colours.



**Laser**



**Laser**

Covers have a decisive influence on the appearance and characteristics of upholstered furniture. Along with the type of material, weave and aesthetic features of the textile, a major role is played by technical properties such as resistance to abrasion, fading or stains.

Function and performance are primarily determined by the type of fabric used. In general, synthetic fibres are superior to natural fibres in terms of their technical characteristics. For this reason, blends of different materials are employed to combine the advantages of the individual fibres.

In the following, you will find some of the key features of the textiles used by Vitra in its upholstery covers:

**Cotton (CO)**

Skin-friendly natural fibre of plant origin, comfortable to the touch, readily absorbs moisture. Often inferior to synthetic fibres with regard to colourfastness and light resistance; flat weaves susceptible to pilling.

**Linen (LI)**

Natural fibre of plant origin with slight lustre, cool and comfortable, repels dirt, no pilling. Limited colourfastness to light and crocking, creases easily.

**Wool (WO)**

Elastic natural fibre of animal origin, naturally self-cleaning – a brief airing disperses absorbed odours, leaving the wool smelling neutral and fresh again. Good resistance to light and abrasion, highly absorbent, minimal creasing, low flammability. Subject to pilling and matting.

**Polyester (PE), Polyacrylic (PA),**

**Viscose (VI)**

Synthetic, highly uniform, lightfast fibres. The non-absorbent properties of synthetics can be mitigated with fibre blends and weaving techniques.

The overall look of a piece of furniture is influenced by the colour and type of cover fabric, its properties (elastic or non-stretch) as well as the upholstery technique (removable or attached covers). Consequently, a sofa can take on a different appearance depending on the cover material. Generally speaking, cover fabrics with some elasticity are less susceptible to creases and puckering, since they have an adaptable fit on three-dimensional forms. Heavier cover materials such as Laser or Credo drape more smoothly while thinner materials exhibit a finer rippling effect.



**Care instructions:**

All Mariposa covers are removable. Fabric covers can be taken to a professional cleaner. Prior to treatment, please be sure to note the material composition of the cover fabric.

Should you ever need to replace individual parts or covers due to wear and tear, please contact your local Vitra retailer.



Mariposa Love Seat, Dumet 13 green-melange



Mariposa Sofa, 2-seater, Olimpo 07 parchment



Mariposa Sofa, 2 1/2-seater and Love Seat, Moss 10 petrol-aubergine



Mariposa Sofa, 2 1/2-seater, Credo 13 salt 'n' pepper

---



Mariposa Sofa, 3-seater, Iroko 01 lemon

---



Mariposa Sofa, 3- and 2-seater, Iroko 87 teak brown

---

The thinking behind the Vitra Home Collection is not to settle on one “interior design style” but rather to offer a selection of furniture and accessories which can be freely combined according to each customer’s preferences. Here we provide a few suggestions for products and accessories in colour palettes which harmonize beautifully with the Mariposa Sofa.



**Rise Table**  
ø 50 x 47,5 - 66 cm



**Occasional Table**  
39,2 x 33,5 x 25 cm



**Prismatic Table**  
41 x 37,5 cm



**Panton Junior**  
37,5 x 44,5 x 63 cm



**Eames Elephant**  
78,5 x 41 x 41,5 cm



**Hexagonal Table**  
51 x 44 x 41 cm



**Hand**  
300 x 400 mm



**Dove**  
300 x 400 mm



**Couple**  
300 x 400 mm



**Love, pink**  
400 x 400 mm



**Love, red**  
400 x 400 mm



**Quatrefoil pink**  
400 x 400



**Vases Berry**  
55 x 55 cm |  
40 x 40 cm



**Repeat classic  
Houndstooth, Pine**  
30 x 40 cm



**Metal Side Table**  
31,5 x 31,5 x 38 cm | 40 x 40 x 44,5 cm |  
31,5 x 70 x 35,5 cm



**Wall Clock  
Sunburst Clock**  
ø 47 cm



**Plywood Group  
LCW**  
53 x 56 x 68 cm



**Zoo Timer  
Elihu the Elephant**  
32 x 32 x 5 cm



**Bovist „Pottery“**  
ø 54 x 38 cm



**Zoo Timer  
Fernando the Fish**  
25 x 28 x 3,5 cm



**Vineyard small  
Jade/Turquoise**  
30 x 40 cm



**Repeat classic  
Houndstooth, Moss**  
30 x 40 cm



**Vases Goldenrod**  
55 x 55 cm  
40 x 40 cm



**Repeat classic  
Houndstooth, Lemon**  
30 x 40 cm



**Vineyard small  
Ochre/White**  
30 x 40 cm



**NesTable**  
50 x 35 x 57,4 - 77 cm



**Wool Blanket, Maze Pattern**  
200 x 135 cm<sup>2</sup>



**Maze, mustard**  
40 x 40 cm



**Plywood Group LCW**  
53 x 56 x 68 cm



**Nelson Bench**  
122 x 47 x 35,5 cm | 183,5 x 47 x 35,5 cm



**L'Oiseau**  
24,5 x 15 x 6 cm



**Cork Family**  
ø 31 x 33 cm



**Wool Blanket, Circle Sections**  
200 x 135 cm<sup>2</sup>



**Small Dot Pattern Document**  
40 x 40 cm



**Millerstripe**  
multicolored neutral  
40 x 40 cm



**Repeat classic Houndstooth, Cocoa**  
30 x 40 cm



**Butterfly Stool**  
42 x 39 cm



**Elliptical Table ETR**  
226,5 x 74,5 x 22,5 cm



**Plate Table**  
40 x 40 x 37 cm | 70 x 70 x 37 cm |  
120 x 40 x 37 cm | 120 x 70 x 37 cm



**Splayed Leg Table**  
44 x 44 x 43,5 cm



**Small Dot Pattern Document**  
40 x 40 cm



**Eyes**  
30 x 40 cm



**Geometri black/white**  
40 x 40 cm



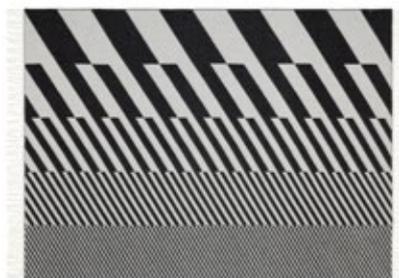
**Maze, black**  
40 x 40 cm



**Snake (black)**  
40 x 40 cm



**Checker black/white**  
40 x 40 cm



**Wool Blanket, Diagonals**  
200 x 135 cm<sup>2</sup>



**Wall Clocks**  
**Sunflower Clock, ø 75 cm**  
**Asterisk Clock, ø 25 cm**



**Eames House Bird**  
28 x 8,5 x 27,5 cm

