

# WORKSHOP CHAIR

## FURNITURE / LIGHTING / ACCESSORIES

# PRODUCT FACT SHEET

**CECILIE MANZ ON THE DESIGN** "Design processes can be chaotic. The path to the moment of clarity – namely the final product - often leads through a forest of doubt and disorder. Among growing piles of model foam, dust, cardboard, wood and coffee you find a surprisingly creative place - sometimes to produce a needle it takes a haystack. WORKSHOP chair's design is deliberately simple, almost archetypical, giving it a quiet, clean strength. The frame of solid oregon pine harmoniously blends in with the seat and back made of laminated hardwood veneer, thereby eliciting a light yet robust expression."

### PROCESS

Workshop chair is made with traditional techniques and with high focus on workmanship and detailing. Frame and legs in solid wood, seat and back in shape pressed layer glued veneer.

### DESIGNED BY / YEAR OF DESIGN

Cecilie Manz / 2017

### TYPE

Chair

### DESCRIPTION

An honest chair with a few but right details - its contrast between round and sharp edges, its visible wooden grains and its solid yet light proportions. An understated Scandinavian design object with harmonious craftsmanship detailing.

### ENVIRONMENT

Indoor

### MATERIAL

Lacquered oak wood, matte clear lacquered oak or matte clear lacquered oregon pine. The chair's frame and legs are made from solid wood, back and seat is made from veneer.

Oregon pine is a softer wood type than oak and ash, and is therefore less robust and hardwearing. The color of the wood will change in time, when exposed to changing indoor climates and light.

### CLEANING INSTRUCTIONS

Wipe off with moist cloth and remove excess liquid with dry cloth.

### TESTS & CERTIFICATIONS

Workshop Chair fulfils the requirements in EN 1022:2005 and EN 16139:2013. Loading according to Test severity L2. EN 1022:2005 Domestic furniture - Seating - Determination of stability. EN 16139:2013 Furniture - Strength, durability and safety - Requirements for non-domestic seating. L2: Extreme use: E.g. in night-clubs, police stations, transport terminals, sport changing rooms, prisons, barracks (non-controlled areas).

### ABOUT THE DESIGNER

Cecilie Manz graduated from the design school Danmarks Designskole in Copenhagen in 1997 with additional studies at the University of Art and Design in Helsinki; Cecilie Manz founded her own design studio in Copenhagen in 1998. Here, Cecilie Manz has established herself as one of Denmark's most prominent designers. Her work within furniture, glass, lighting and ceramics has achieved international success and is sold and exhibited all over the world.

