

# Grand Sofà

Antonio Citterio, 2017

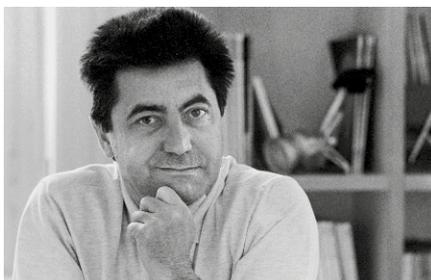


## Grand Sofà

Grand Sofà is Antonio Citterio's interpretation of luxurious comfort and contemporary design. The designer's Italian flair for lightness and elegance is united with the trademark quality and precision of the Swiss company Vitra. The clean lines and geometric forms of the generously dimensioned sofa elements create a spacious platform for sitting or reclining. Despite its expansive proportions, Grand Sofà has a slender profile: the slim, fabric-covered body is doubly angled to form a cascading seat, backrest and rearward ledge.

Viewed from any angle, the Grand Sofà presents a graceful silhouette and almost seems to float above the floor. Paired with a compatible coffee table, the sofa defines a focal point in the room. Thanks to the open composition of Grand Sofà and the spatial options this creates, it is possible to sit behind the sofa and use the fabric-covered ledge for laptop work or other tasks. The shelf-like ledge is also suited for storing books, magazines and accessories. To accommodate objects such as glasses, bottles or vases, it can be equipped with the Sofa Tray, which is angled along the sides to fit over the edges. Turned upside down, the Sofa Tray can be used as a practical surface on any flat area of the sofa.

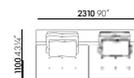
The various sofa elements and diverse selection of cushions offer generously dimensioned surfaces for sitting or reclining and can be combined into many different configurations. Individualised arrangements are also enabled with a wide selection of back cushions – filled either with feathers and down or a combination of feathers and latex – to evoke a somewhat casual style or to achieve a more formal, classic look. The mix of decorative cross-stitching on the seams of the body and the refined flat-felled seams of the cushions are artisanal touches that emphasise the superior craftsmanship of the Grand Sofà.



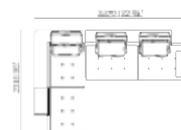
## Antonio Citterio

The architect and designer Antonio Citterio, who lives and works in Milan, has collaborated with Vitra since 1988. Together they have produced a series of office chairs and various office systems, as well as products for the Vitra Home Collection. The Citterio Collection is constantly being expanded.

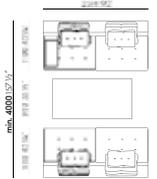
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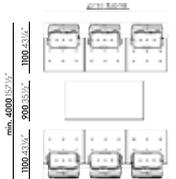
Grand Sofà 3-Seater with full backrest, individual non-tufted seat cushions, Iroko2 cover fabric in olive 12, non-tufted back cushions 90 x 60 cm and 60 x 52 cm, base powder-coated in basic dark



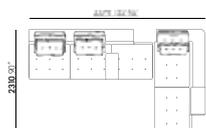
Chaise Longue left and Grand Sofà 3-Seater, open on right, individual non-tufted seat cushions, Credo cover fabric in dolphin/steel blue 20, non-tufted back cushions 70 x 60 cm and 60 x 52 cm, lumbar cushion, polished aluminium base



Two Grand Sofà 3-Seaters with full backrest, individual tufted seat cushions, Over cover fabric in terra o6, tufted back cushions 90 x 60 cm and 60 x 52 cm, base powder-coated in basic dark

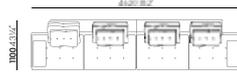


Two Grand Sofà 3 1/2-Seaters with full backrest, individual tufted seat cushions, Linho cover fabric in atlantic o9, back cushions 70 x 60 cm, lumbar cushions, base powder-coated in basic dark



Grand Sofà 3 1/2-Seater, open on right, and Chaise Longue right, individual tufted seat cushions, Corsaro cover fabric in bamboo melange 09, tufted back cushions 70 x 60 cm and 60 x 52, lumbar cushions, base powder-coated in soft light





Grand Sofà 3-Seater, open on left, and Grand Sofà 3-Seater, open on right, individual tufted seat cushions, Reed cover fabric in rose quartz 09, tufted back cushions 90 x 60 cm, 70 x 60 cm, lumbar cushion, base powder-coated in soft light



## ELEMENTS

**vitra.**

The seating elements are open on the sides, which emphasises the horizontal planes of Grand Sofà. Consumers can choose between a full-length backrest or a shortened version. This makes it possible to produce large seating arrangements with gaps and viewpoints – a sofa landscape with an almost topographical character, conveying an expression of lightness and variability.

Due to the high quality and strength of the construction, no additional supports are required in the middle, despite the length of the sofa elements. The individual elements can be used independently or combined into seating arrangements.

**Note:** the designations 'left' and 'right' refer to the perspective when viewing the sofa from the front.



**3-Seater, full backrest**

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**3-Seater, open on left**

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**3-Seater, open on right**

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**3½-Seater, full backrest**

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**3½-Seater, open on left**

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**3½-Seater, open on right**

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Chaise Longue left



Chaise Longue right

**Materials**

- **Legs:** die-cast aluminium, polished or powder-coated.
- **Body:** metal frame with moulded polyurethane foam.
- **Seat cushions:** polyurethane foam core and chamber cushion (filled with polyurethane foam lozenges, latex and a mix of goose feathers and down).
- **Lumbar cushion 60 x 30 x 6 cm:** filled with a mix of feathers/down and ball fibre.
- **Back cushion 60 x 52 x 8 cm:** filled with a mix of feathers/down and ball fibre.
- **Back cushion 70 x 60 x 8 cm:** filled with a mix of feathers/down and ball fibre – combination with neck cushions recommended.
- **Back cushion 70 x 60 x 8 cm, latex:** heavy filling of latex and feathers – cushion nestles against the angled backrest.
- **Back cushion 90 x 60 x 8 cm:** heavy filling of latex and feathers – cushion nestles against the angled backrest.
- **Armrest cushion 59 x 27 x 15 cm:** filled with a mix of feathers/down and ball fibre, sand-weighted.
- **Neck cushion 70 x 17 x 15 cm:** filled with a mix of feathers/down and ball fibre, sand-weighted.
- **Covers:** removable.
- **Sofa Tray:** steel covered with split leather.

**SOFA TRAY**

Sofa Tray is a narrow rectangular tray especially designed for use on upholstered surfaces. With the angled edges of its long sides facing upwards, it can rest next to the sitter on a sofa cushion, alongside a newspaper on an ottoman, or even on a wide sofa armrest. Made of steel and covered on both sides with split leather, it provides a sturdy, non-slip surface. The Sofa Tray

serves as a secure base for cups and glasses, snack bowls, books etc., offering a tidy and attractive storage solution. Though specifically developed as an accessory for Grand Sofà – its angled edges fit perfectly face down over the sofa's rearward ledge – the Sofa Tray can be used with any type of sofa.



Sofa Tray



Sofa Tray

## CUSHIONS

**vitra.**

The seat and back cushions of Grand Sofà come in different sizes and padding, and are available with or without tufting. Both versions are filled with high-quality padding that provides extraordinary comfort, yet each has a distinctive look: the classic untufted pillows have a subtle, calm appearance, while the rhythmic indentations in the tufted cushions emphasise the

horizontal lines of Grand Sofà and add a touch of hand craftsmanship. Each version is equally comfortable and the covers can be removed on both.

There is also an assortment of optional armrest cushions, lumbar cushions and neck cushions.



Tufted cushions



Non-tufted cushions

- **Note:** with the exception of neck and armrest cushions, all cushions are available in a tufted version.
- **Back cushions, armrest cushions and neck cushions are not included with the sofa and must be ordered separately.**



Back cushions 90 x 60 x 80 cm  
tufted / non-tufted



Back cushions 60 x 52 x 8 cm  
tufted / non-tufted



Armrest cushion 59 x 27 x 15 cm  
non-tufted



Back cushions 70 x 60 x 8 cm  
tufted / non-tufted



Lumbar cushions 60 x 30 x 6 cm  
tufted / non-tufted



Neck cushion 70 x 17 x 15 cm

**Conversation**

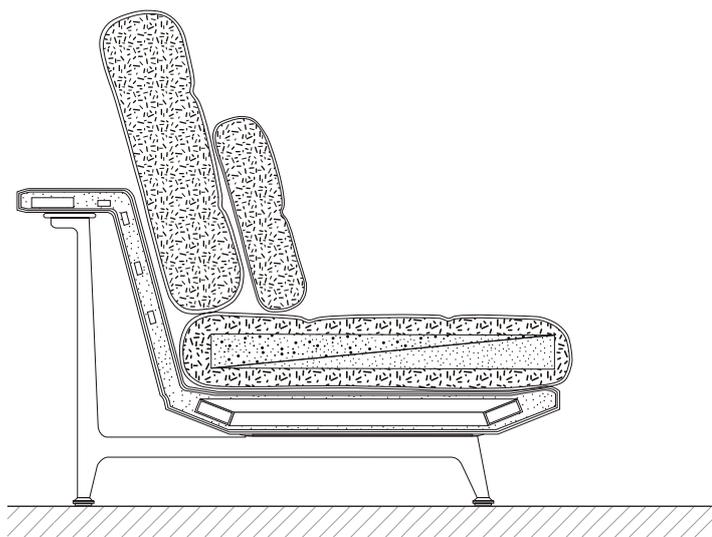
This cushion configuration is especially conducive to an upright sitting position – for drinking coffee, reading etc., or for chatting with another person seated opposite on a sofa or chair. In spite of the upright posture, the user can still sink into the soft cushions and enjoy the sofa's extraordinary comfort.

**Relax**

This combination of cushions ideally complements a Chaise Longue or a sofa element. Stretched out on the Chaise Longue or sofa, users can fully recline and rest their head on the ledge, which is padded by the cushions. The lumbar cushion also provides extra spinal support.

**Informal**

Thanks to the backrest ledge, which is padded with an angled back cushion, it is possible to take advantage of the full depth of the sofa. This is a natural posture for casual communication between two people sitting or reclining next to each other. The slant of the backrest particularly augments the comfort of Grand Sofà when sitting sideways.



### Sectional drawing of upholstery construction

The base comprises a metal frame covered with moulded polyurethane foam. Exceptional comfort is provided by the high-quality construction of the seat cushions, which feature a moulded foam core plus a chamber cushion filled with polyurethane foam lozenges, latex and a mix of goose feathers and down. An ultimate level of personalised comfort can be achieved with a selection of back and lumbar cushions.

### USEFUL FACTS ABOUT UPHOLSTERY

Vitra has over fifty years of experience in the production of upholstered furniture. Premium materials, skilled craftsmanship and high quality standards at Vitra are a guarantee for long-lasting products. In Vitra's own test centre, our upholstered furnishings are regularly subjected to a wide range of tests that far exceed common standards.

#### Care instructions:

An upholstery construction with a mixture of goose feathers and down significantly contributes to the extraordinary comfort of Grand Sofà. These are natural materials that are carefully processed. As is the case for many premium, exclusive materials, their use requires consistent care of the finished product. To retain the original fullness and shape of the sofa over many years of use, the cushions should be shaken and plumped at regular

intervals. Folds and creases from sitting can be prevented by smoothing the cover material after use.

Exposure to direct sunlight should be avoided if possible, since ultraviolet rays can cause cover materials to fade.

Elegant, bridge-like legs support the body of Grand Sofà. They are available in polished aluminium or powder-coated in soft light or basic dark.



#### **Powder-coated in soft light**

Grand Sofà configuration with 3-Seater, open on left, individual tufted seat cushions; paired with Chaise Longue right, individual tufted seat cushions, Reed cover fabric in rose quartz 09; aluminium frame and legs powder-coated in soft light.



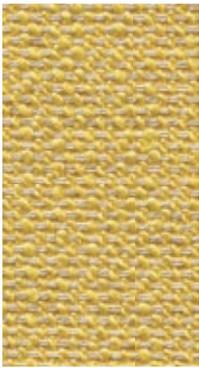
#### **Polished aluminium**

Grand Sofà configuration with 3-Seater, open on left, individual tufted seat cushions; paired with Chaise Longue right, individual tufted seat cushions, Credo cover fabric in dolphin/steel blue 20; frame and legs in polished aluminium.



#### **Powder-coated in basic dark**

Grand Sofà configuration with 3-Seater, open on left, individual tufted seat cushions; paired with Chaise Longue right, individual tufted seat cushions, Linho cover fabric in atlantic 09; aluminium frame and legs powder-coated in basic dark.



**Corsaro**

46% acrylic, 20% wool, 14% polyester, 10% cotton, 5% polyamide, 5% linen  
| 450 gr/m<sup>2</sup>

Corsaro is a sophisticated combination of fine and coarse yarns that give the fabric a natural look with a Mediterranean flair. The two-tone and three-tone shades interwoven with several novelty yarns add particular vibrancy to large surface areas.

Corsaro is available in 13 colours.



**07**  
canola melange



**06**  
sand melange



**05**  
stone melange



**09**  
bamboo melange



**01**  
pale blue melange



**08**  
sierra melange



**10**  
pepper melange



**12**  
graphite melange



**02**  
dark brown melange



**11**  
steel blue melange



**04**  
dark blue melange



**03**  
dark grey melange



**13**  
black melange

**Corsaro**



**Cosy**

80% new wool, 20% polyamide | 450 gr/m<sup>2</sup>

Cosy is a milled, plain-weave woollen cloth of high quality with a natural, Nordic-inspired character. The subtly variegated colours and coordinated contrast stitching produce a refined visual effect. The visible fibres enhance the cloth's natural appearance. Cosy optimises the transfer of heat, providing pleasant thermal conditions for the sitter.

Cosy is available in 10 colours.



**09**  
nightblue



**11**  
merino black



**01**  
pebble grey



**10**  
classic grey



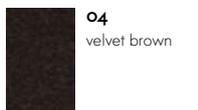
**02**  
fossil



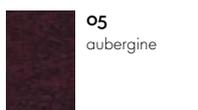
**03**  
nutmeg



**08**  
black forest



**04**  
velvet brown

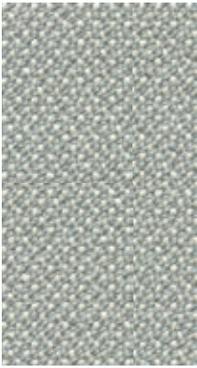


**05**  
aubergine



**06**  
dark aubergine

**Cosy**



**Credo**

95 % new wool, 5 % polyamide | 640 gr/m<sup>2</sup>

Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.



 <b>01</b> cream	 <b>19</b> lime/curry	 <b>11</b> cream/dolphin	 <b>20</b> dolphin/steel blue	 <b>25</b> mother-of-pearl/black	 <b>17</b> black/aubergine	 <b>18</b> pale rose/cognac
 <b>12</b> rock	 <b>14</b> sand/avocado	 <b>21</b> royal blue/elephant	 <b>06</b> anthracite/elephant	 <b>05</b> chocolate/black	 <b>23</b> pale rose/dark orange	 <b>15</b> saffron
 <b>13</b> salt'n pepper	 <b>22</b> emerald/ivy	 <b>26</b> teal blue/black	 <b>07</b> black/anthracite	 <b>27</b> bitter chocolate	 <b>16</b> red chilli	

Credo



**Dumet**

46% cotton, 22% wool, 15% viscose, 9% polyamide, 8% linen | 485 gr/m<sup>2</sup>

Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch. Dumet is available in 17 colours.



 <b>01</b> ivory melange	 <b>15</b> sage/pebble	 <b>06</b> pebble melange	 <b>07</b> ginger/grey	 <b>17</b> sand melange	 <b>10</b> pale rose/beige
 <b>02</b> beige melange	 <b>11</b> yellow melange	 <b>09</b> grey melange	 <b>05</b> sand/anthracite	 <b>20</b> magenta melange	
 <b>03</b> beige/grey	 <b>13</b> green melange	 <b>16</b> blue/grey	 <b>08</b> anthracite melange	 <b>04</b> brown melange	 <b>21</b> red melange

Dumet



**Iroko 2**

48% acrylic, 32% cotton, 20% polyester  
| 700 gr/m<sup>2</sup>

Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

Iroko 2 is available in 17 colours.



**01**  
lemon



**09**  
cream



**16**  
salmon



**04**  
light brown



**05**  
steel blue



**12**  
olive



**03**  
sand



**15**  
cognac



**13**  
nutmeg



**06**  
dark blue



**10**  
golden brown



**02**  
silver grey



**14**  
bordeaux



**87**  
teak brown



**08**  
dark grey



**11**  
dark green



**07**  
dark brown

**Iroko 2**



**Over**

60% viscose, 21% linen, 19% cotton  
| 710 gr/m<sup>2</sup>

Over is a medium-weight cover fabric with an elegant nubby weave and fine lustre. The linen content is perceptible to the touch and ensures comfortably cool conditions for the sitter. The harmonious colour palette of Over is inspired by natural hues.

Over is available in 9 colours.



**01**  
ivory



**02**  
camel



**08**  
steel grey



**05**  
slate



**07**  
alabaster



**06**  
terra



**03**  
dark grey



**09**  
black coffee

**Over**



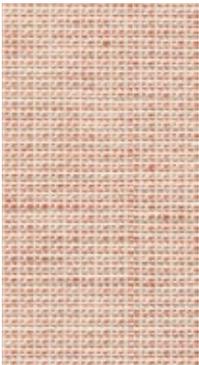
**Linho**

91% linen, 9% polyamide | 450 gr/m<sup>2</sup>

The high-quality linen fabric Linho is manufactured in Belgium, from the plant to the finished textile. It has the slightly irregular appearance that is typical of linen yarn. Due to its high percentage of linen, Linho tends to form elegant creases, lending a natural look to soft upholstered furniture. Linho is available in 10 colours.



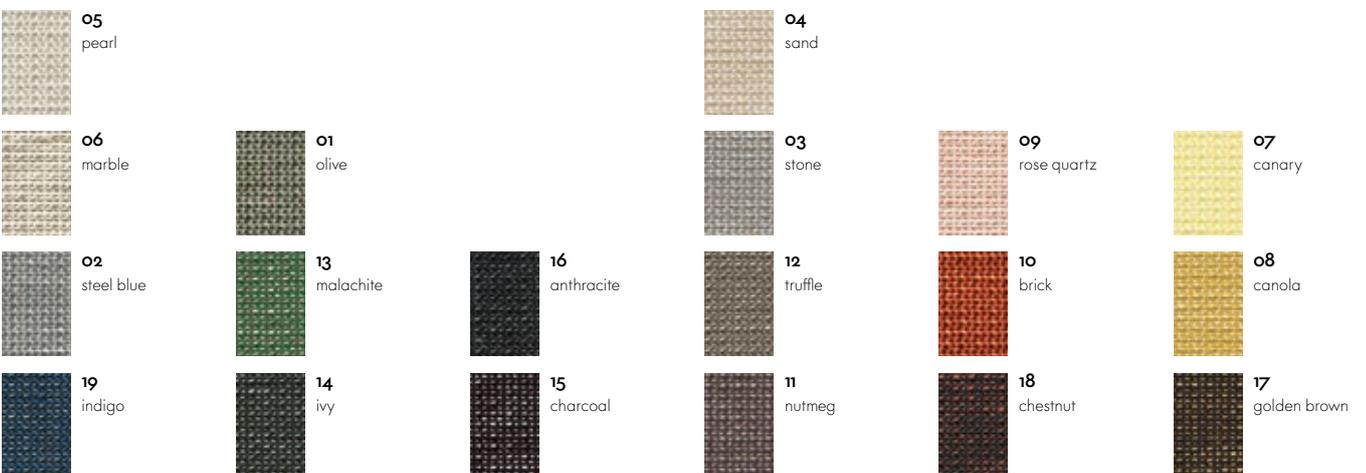
**Linho**



**Reed**

48% cotton, 25% new wool, 20% linen, 7% polyamide | 400 gr/m<sup>2</sup>

The elegant finely patterned fabric Reed is a blend of linen, wool and cotton. Designed by Hella Jongerius, the fabric features a woven structure with a hand-made, natural look that is augmented by the irregular, lively texture of the linen yarn. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials. Reed is available in 19 colours.



**Reed**



**03**  
aluminium  
polished



**30**  
basic dark  
powder-coated  
(smooth)



**52**  
soft light powder-  
coated (smooth)

**Base**

.....

Cover fabrics have a decisive influence on the appearance and characteristics of upholstered furniture. Along with the type of material, weave and aesthetic features of the textile, a major role is played by technical properties such as resistance to abrasion, fading or stains.

Function and performance are primarily determined by the type of fabric used. In general, synthetic fibres are superior to natural fibres in terms of their technical characteristics. For this reason, blends of different materials are employed to combine the advantages of the individual fibres.

In the following, you will find some of the key features of the textiles used by Vitra in its upholstery covers:

**Cotton (CO)**

Skin-friendly natural fibre of plant origin, comfortable to the touch, readily absorbs moisture. Often inferior to synthetic fibres with regard to colourfastness and light resistance; flat weaves susceptible to pilling.

**Linen (LI)**

Natural fibre of plant origin with slight lustre, cool and comfortable, repels dirt, no pilling. Limited colourfastness to light and crocking, creases easily.

**Wool (WO)**

Elastic natural fibre of animal origin, naturally self-cleaning – a brief airing disperses absorbed odours, leaving the wool smelling neutral and fresh again. Good resistance to light and abrasion, highly absorbent, minimal creasing, low flammability. Subject to pilling and matting.

**Polyester (PE), Polyacrylic (PA), Viscose (VI)**

Synthetic, highly uniform, lightfast fibres. The non-absorbent properties of synthetics can be mitigated with fibre blends and weaving techniques. The overall look of a piece of furniture is influenced by the colour and type of cover fabric, its properties (elastic or non-stretch) as well as the upholstery technique (removable or attached cover...)

The overall look of a piece of furniture is influenced by the colour and type of cover fabric, its properties (elastic or non-stretch) as well as the upholstery technique (removable or attached covers). Consequently, a sofa can take on a different appearance depending on the cover material. Generally speaking, cover fabrics with some elasticity are less susceptible to creases and puckering, since they have an adaptable fit on three-dimensional forms.

CARE INSTRUCTIONS

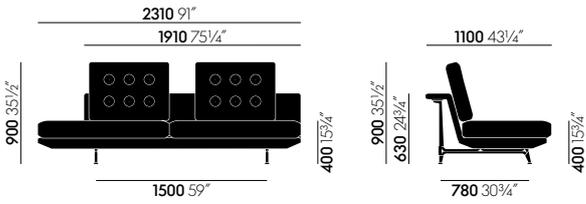


**Care instructions:**

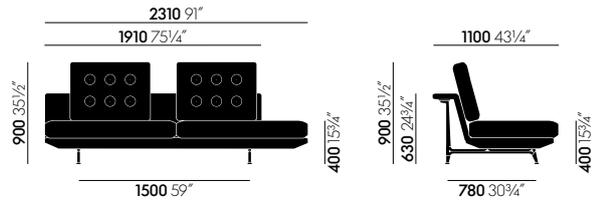
All Grand Sofà covers are removable. Fabric covers can be taken to a professional cleaner. Prior to treatment, please be sure to note the material composition of the cover fabric.

Should you ever need to replace individual parts or covers due to wear and tear, please contact your local Vitra retailer.

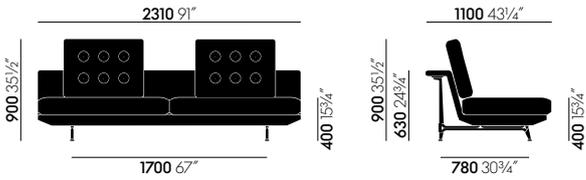
**DIMENSIONS**



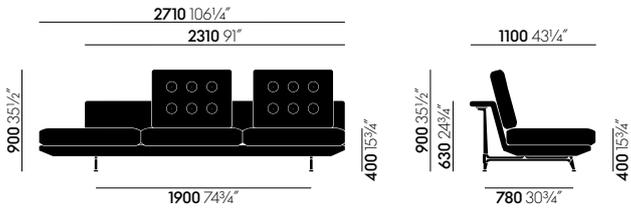
**3-Seater - open on left**



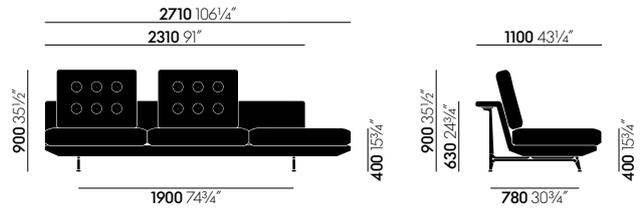
**3-Seater - open on right**



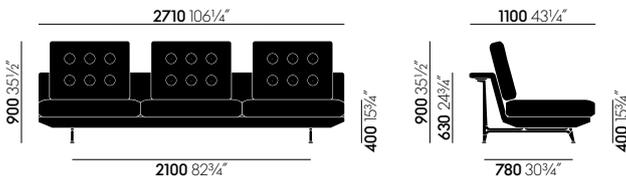
**3-Seater - full backrest**



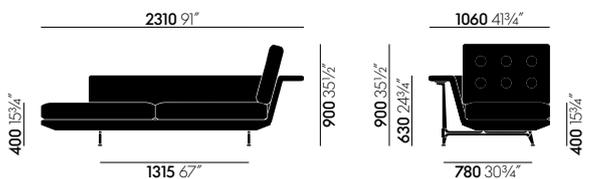
**3 1/2-Seater - open on left**



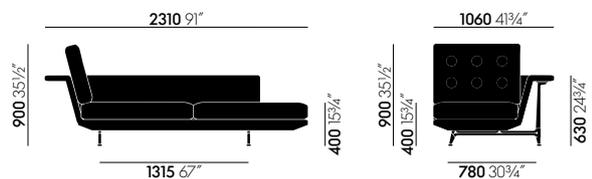
**3 1/2-Seater - open on right**



**3 1/2-Seater - full backrest**



**Chaise Longue - left**



**Chaise Longue - right**



**Sofa Tray**

The elements of Grand Sofà can be grouped into diverse arrangements and combined with other products – such as the Eames Coffee Table, now available in a new size of 180 x 90 cm – for further personalisation. Harmonious ensembles are also possible with the Plate Tables, Noguchi Coffee Table or the Occasional Low Tables. Various chairs, stools or benches are handy for sitting at the sofa's rear-facing ledge, while decorative blankets and cushions from the Vitra Accessories Collection add a special touch.



Eames Coffee Table, marble, 180 x 90 cm



Eames Coffee Table, palisander, 90 x 90 cm



Plate Table



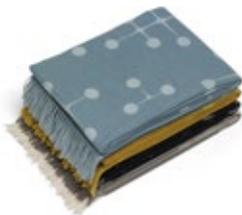
Noguchi Coffee Table



Eames Stools



Occasional Low Table, wood



Eames Wool Blankets



Colour Block Blankets



Classic Maharam Pillows



Occasional Low Table, aluminium



Nelson Bench



Cork Family



Fauteuil de Salon



Cité



Plywood Group

